

COCINITAS

@hincapiendo

Cocinitas, in Spanish, refers to the kitchenette game that kids play when they pretend to cook.

Ola and Luis explore this activity by foraging the local park, hunting for dry leaves, sticks and grass in a childish but perfectionist way. Warning, the performance might end up in a trashy soil fight!

Ola Hincapié (they/them) Ola is a performer working with soil, poetry and the community. My work looks at the land and the ephemeral spaces of cities. For this performance, I got inspired by the little things we do and their absence of meaning. Similarly to kids, I am fascinated by objects that adults disregard and I create subworlds with simple sticks and stones! In my work, I enjoy making and connecting with the community through games and art. I also use the clownesque, the absurd and the grotesque to pass my messages.

based Spanish performance maker. My practice sits at the intersection of theatre, cinema and architecture. I explore body identities, textures, architectural spaces and loss. I draw on references from gymnastics, synchronised swimming and Hollywood actresses. While training as an architect, I became fascinated by how people use and pervert spaces. As I moved towards performance I began to combine my insight into spaces with my obsession for the language of movies. Shaken, and stirred.

Luis Amália (flex/they/her)

I'm a queer non-binary UK

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