

## CASTING CALL - LONGITUDE

### 2-day development workshop for new musical

We're looking for 14 actors/singers to join a 2-day development workshop in London for a new piece of musical theatre called LONGITUDE. Possibility to take cast forward to planned studio recordings and showcase productions.

**Book** Roberto Trippini

**Lyrics & Music** David & Karen Moloney, William Godfree

**Producer** Karen Moloney

**Musical Director** Mark Warman

**Director** tbc

**Production/Casting** Newsroom Theatre Company (Benjamin Froehlich)



**Location** London (London Bridge)

**Saturday/Sunday December 11&12<sup>th</sup>, 10.00-18.00 (both days)**

Rehearsal calls (scenes & songs) and end presentation run/audio recording (on book)

Music to be learned prior to workshop (sheet music and vocal guides provided 2 weeks before)

**Fee £300 (incl. expenses and preparation)**

#### CAST

We encourage applications of any ethnicity and aim for a diverse cast to bring this narrative of the 18<sup>th</sup> century Georgian era one step closer to a stage production.

6 leads

**John Harrison** - baritone (solid top Gs, rich and flexible singing voice) - 40s/50s - Yorkshire Accent

**Lizzie** - mezzo soprano (great singer with good belt as well as thin fold lyrical) - mid 20s - Yorkshire accent

**Mother** - alto/low mezzo (character voice) - 40s/50s - Yorkshire accent

**Reverend Magnus Lyme** - baritone (solid top Fs, strong musician for tough songs) - late 30s/40s/50s - RP accent

**William** - tenor (solid top As, character voice) - mid 20s - Yorkshire accent/RP (multiple roles)

**Adam** - tenor (solid top B's - beautiful tone) - mid 20s - Yorkshire accent/RP (multiple roles)

8 ensemble tracks (multiple roles)

Voices: mixed voice types 2S2A2T2B

Accents: most of them need to cover both Yorkshire and RP accents

Mixed genders and ages 20s - 60s

#### COVID PROTOCOL

Submission of reported negative NHS Lateral Flow Test by 9am both days via email (vaccination recommended)

Mask wearing outside of rehearsal calls (breaks)

Optional mask wearing all through the day possible if individual cast members wish to do so

#### APPLICATION

Submit your **CV** (pdf or weblink, incl. **mention of Yorkshire/RP accent**) and a **tape of you singing a lyrical song from the musical theatre repertoire (British or American) written after 1960 which shows your strength as an actor** (most parts are very characterful and show a wide range of emotions during their songs). Style references are "The Secret Garden", "Little Women", most of Sondheim etc Check your choice of audition song with the casting brief above.

**Deadline: Wednesday, November 17<sup>th</sup>** (decisions communicated by November 24<sup>th</sup>)

[info@newsroomtheatrecompany.com](mailto:info@newsroomtheatrecompany.com)

Thank you for your help / Looking forward to hearing from you

Benjamin

Casting - Newsroom Theatre Company

**NEWSROOM**  
theatre company

[www.newsroomtheatrecompany.com](http://www.newsroomtheatrecompany.com)